

**Belinda Collings** has performed both in a professional and amateur capacity in various Chorus roles in a variety of Musicals and has had Lead Roles in such Musicals as Hello Dolly, Fiddler on the Roof, Guys & Dolls, The White Horse Inn and many others.

Her performing career commenced at a young age, when she sang in choirs and eisteddfods, was a featured artist with The Sydney Schools Singers and Performing Ensembles at The Sydney Town Hall, at the Opera House and at The Schools Spectaculars.

On leaving school she continued her vocal training and went on to perform in the Australian Opera Production of Dido and Aeneas.

Belinda had a change in career, entering the Jazz and Swing world, performing as Belinda Rochelle, The Swinging Diva and her Daddios, a 15-piece Big Band. Belinda performed at Bar Broadway, The Basement, City Extra, The Bourbon & Beef Steak at Potts Point and had a regular gig at The Stanford Plaza, in Double Bay, as the Sunday Lounge Singer.

She has also appeared on such television programs as Midday with Ray Martin, and has performed in many Club Talent Quests over the years. She had an Anzac Day show that travelled to many clubs, with both a Vera Lyn Show and Andrew Sisters Show, as well as having her own Karaoke Show.

This concert is Belinda's first performance with the Blue Mountains Orchestra.

**Matthew Carter** began playing trumpet at Blaxland East Public School and is currently a Year 12 student at Blaxland High School. He has been taught by Owen Morris (Adelaide Symphony Orchestra) and Dan Henderson (Sydney Symphony Orchestra Trumpet Fellow 2016). Matthew has played locally with the Mountains Youth Band, Blue Mountains Orchestra and Penrith Symphony Orchestra. He is Principal Trumpet with the NSW Public Schools Symphony Orchestra and Symphonic Wind Ensemble, and Principal Trumpet with the Sydney Youth Orchestra Philharmonic.

Matthew's playing includes a seven-day workshop and performance with the London Symphony Orchestra in 2014; School Spectacular Orchestra; and the Australian Youth Orchestra's National Music Camp. Workshops with the Vienna and the Berlin Philharmonic Orchestras feature as highlights of the Sydney Youth Orchestra's 2017 European Tour.

**Our next Concert :**  
**10 September 2017**

[www.bluemountainsorchestra.com.au](http://www.bluemountainsorchestra.com.au)

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**WE WISH TO SINCERELY THANK:**  
**Blue Mountains City  
Council and our special guest  
performers.**

**All the behind-the-scenes helpers with  
music,  
transport of instruments,  
publicity, ushers,  
programmes, posters, banner and  
other assistance.**



**7 MAY 2PM 2017**  
**PROGRAMME**

**Blue Mountains Theatre**  
**106 Macquarie Rd, Springwood**  
**BOX OFFICE: 472 3 50 50**

**THIS PROGRAM IS PRINTED BY:**  
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## PART 1

### Blue Mountains Training Orchestra

Conductor: *Christine Bartlett*

"A selection of musical items"

### Blue Mountains Orchestra

Conductor: *Mal Hewitt OAM*

### Mother Goose Suite - Ravel

*Pavane for Sleeping Beauty, Tom Thumb, The Fairy Garden*

### Trumpet Concerto in E flat major – Haydn

*Allegro, Andante Cantabile, Finale*

Soloist: *Matthew Carter*

INTERVAL

## PART 2

### Music for the Royal Fireworks –

*Handel, arr. Anthony Baines and Charles Mackerras*

### Overture, Bourree, La Paix, La Rejouissance, Minuet

### Coronation March: Crown Imperial - Walton

### Medley from The Sound of Music - Rogers and Hammerstein, arr. Felton Rapley

*The Sound of Music, Do-Re-Mi, My Favourite Things, Climb Every Mountain, Sixteen Going On Seventeen, How Can Love Survive, An Ordinary Couple, Maria, The Lonely Goatherd, The Sound of Music*

Soloist: *Belinda Collings*

### Blue Mountains Orchestra Inc. Musical Director: *Mal Hewitt OAM*

#### Violin I

#### Margaret Bournes (Concertmaster),

*Sue Brown, Kiara Devine,*

*Christian Dupressoir, Carol Firmstone,*

*Paul Herron, Alice Painter, James Parbery, Warwick Pulley.*

#### Violin 2

*Christine Anthony, Lucy Cooper,*

*Kate Lustig, Warren Palmer, Hennie Parry, Margaret Reid, Loraine Plzak, Jesse Tree, Noriko Yamanaka.*

#### Viola

*Richard Bournes, Stewart Bullivant, Chris Cunningham, Roger Lavers*

#### Cello

*Noam Friedman, Margaret Ganderton, Alex Kan, Ann Mercer, Glen Parry, Sam Powell, Elizabeth Sorrell, Luda Tees, Rachel Waldron*

#### Double Bass

*Kevin Mercer*

#### Guitar

*Philip Merriman*

#### Flute

*Shino Kemp, Beth Lauterbach, Wendy Merriman*

#### Oboe

*Bethany Evans, Boyd Spradbury*

#### Cor Anglais

*Alex Newman*

#### Clarinet

*Nathaniel Shead, Lucy Tokuoka*

#### Bassoon

*Helen Boyton, Belinda McIntyre*

#### Trumpet

*Matthew Carter, Zac Egan, Craig McGown*

#### French Horn

*Mal Pearce, David Shead, Suzanne Yasa*

#### Trombone

*Riley Glen, Elliot Hackney,  
Owen Robinson*

#### Timpani & Percussion

*Lawrence Lau*

### Blue Mountains Training Orchestra Conductor: *Christine Bartlett*

#### Violin I

*Margaret Coggins, Christian Dupressoir, Anders Ernest, Alice Painter*

#### Violin 2

*Gavin Arnett, Kiara Devine, Jacqueline Flote, Lydia McKechnie, Warren Palmer*

#### Viola

*Valerie Josephs*

#### Cello

*Maria Arnett*

#### Clarinet

*Toni Cornet*

#### Trumpet

*Thomas Blanch*

#### Trombone

*Luke Blanch*

