

## PART 2

### BLUE MOUNTAINS ORCHESTRA

The Walk to the Paradise  
Garden Intermezzo  
from the Opera  
"A Village Romeo and Juliet"  
Frederick Delius

The Planets  
Suite for Large Orchestra  
Gustav Holst

Mars -  
the Bringer of War

Venus -  
the Bringer of Peace

Jupiter -  
the Bringer of Jollity

Uranus - the Magician

## ORBIT COMPLETED

Our next concert :  
**11 September 2016**

[www.bluemountainsorchestra.com.au](http://www.bluemountainsorchestra.com.au)

Follow us:  
@Blue\_Mountains\_Orchestra



**WE WISH TO SINCERELY  
THANK:**

**Blue Mountains City  
Council and our special  
guest performers.  
All the behind-the-scenes  
helpers with music,  
transport of instruments,  
publicity, ushers,  
programmes, posters,  
banner and other  
assistance.**

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# Blue Mountains Orchestra Inc.



**29 MAY 2PM 2016**

## PROGRAMME

Blue Mountains Theatre  
106 Macquarie Rd, Springwood  
BOX OFFICE: 472 3 50 50



## PART 1

**Blue Mountains Training Orchestra**  
**Conductor: David Clayton**

**R**  
A surprise selection  
of music...

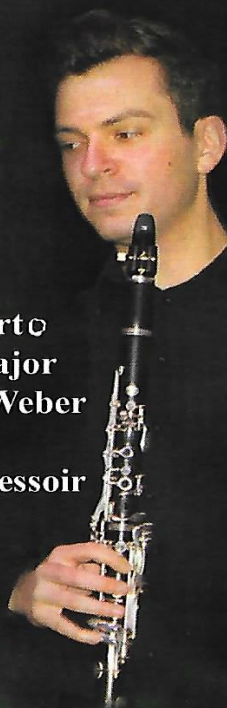


**Blue Mountains Orchestra**  
**Conductor: Mal Hewitt OAM**  
Five Variants of  
"Dives and Lazarus"  
**R. Vaughan Williams**



**Clarinet Concerto**  
**No.2 in E Flat Major**  
**Carl Maria von Weber**

**Soloist - Alexei Dupressoir**



**INTERVAL**

**Blue Mountains Orchestra Inc.**  
**Musical Director: Mal Hewitt OAM**  
**Violin 1:**

Margaret Bournes (**Concertmaster**),  
Emily Blanch, Sue Brown,  
Kiara Devine, Christian Dupressoir,  
Carol Firmstone, Stephanie Hill,  
Sophie Howitt, Jenny Mee,  
Tristan Muralitharan, Alice Painter,  
James Parbery, Jesse Tree.

**Violin 2:** Patrick Bezzina,  
Amanda de Souza, Judi Lambert,  
Maggie Loo, Warren Palmer,  
Hennie Parry, Loraine Plzak,  
Warwick Pulley, Margaret Reid,  
Noriko Yamanaka.

**Viola:** Elizabeth Backer,  
Richard Bournes, Stuart Bullivant, Darius  
Kaperonis, Nicola Karcz,  
Roger Lavers, Warwick Long.

**Cello:** Anna Bray, Margaret Ganderton,  
Alex Kan, Karin Kapsi, Meiyoong Lui,  
Ann Mercer, Glen Parry,  
Elizabeth Sorrell, Rachel Waldron.

**Double Bass:** Fred Backer,  
Carol Jeon, Kevin Mercer.

**Flute:** Annabel Harding,  
Beth Lauterbach, Ella Limbert,  
Wendy Merriman.

**Oboe:** Sven Mogensen, Heather Skinner,  
Boyd Spradbury.

**Cor Anglais:** Alex Newman.

**Clarinet:** Doug Frewer, Nathaniel Shead,  
Lucy Tokuoka.

**Bass Clarinet:** Andrew Cousins.

**Bassoon:** John Fletcher,  
Belinda McIntyre.

**Contra Bassoon:** Graeme Widmer.

**French Horn:** Shayne Bray, Colin Mallen,  
Mal Pearce, Bob Russell, David Shead,  
Suzanne Yasa.

**Trumpet:** Alasdair Billingham,  
Matthew Carter, Craig McGown,  
Lachlan Mahoney.

**Trombone:** Riley Glen, Owen Robinson.

**Bass Trombone:** David Clayton.

**Tuba:** Harry May.

**Euphonium:** Thomas Zierholz.

**Timpani & Percussion:** Luke Blanch,  
Lawrence Lau, Yasoda Muralitharan.

**Harp:** Verna Lee.

**Blue Mountains Training Orchestra**  
**Conductor: Dave Clayton**

**Violin 1:** Matthew Carter, Margaret Coggins,  
Kiara Devine, Christian Dupressoir,  
Glorea Howitt, Sophie Howitt, Alice Painter.

**Violin 2:** Gavin Arnett, Anders Ernest,  
Jacqueline Flote, Rachel Foster,  
Warren Palmer.

**Viola:** Valerie Joseph, Warwick Long.  
**Double Bass:** Isaac Mills.

**Cello:** Maria Arnett, Margaret Ganderton,  
Rachel Waldron.

**Clarinet:** Toni Cornet, Doug Frewer,  
Judi Lambert.

**Flute:** Tegan Blanch, Beth Lauterbach

**Alto Saxophone:** Ethan Arnett.

**Trumpet:** Thomas Blanch.

**Percussion:** Hamish Blanch,  
Yasoda Muralitharan.

**Keyboard:** Jenni Mills.

**Alexei Dupressoir** began his musical studies with the piano and at the age of nine started clarinet studies while he was at Blaxland East Primary School and then attended the Sydney Conservatorium High School studying under Mark Walton. He continued his tertiary studies at the Sydney Conservatorium of Music where his teachers were Francesco Celata, Peter Jenkin and Catherine McCorkill, completing a Bachelor of Music Degree with first class honours (2010) and a Master of Music Studies (2012). He has performed with the Sydney, Melbourne and Tasmanian Symphony Orchestras, the Australian Opera and Ballet Orchestra, the New Zealand Symphony Orchestra and was a member of the Australian Youth Orchestra touring with them to Europe in 2013. In 2014, Alexei was the Clarinet Fellow with the Sydney Symphony Orchestra's prestigious Fellowship program. Recently in 2016 he has played in the Sydney Symphony Orchestra's program "Crossing the Threshold" and the Australian Opera and Ballet Orchestra's performances of Turandot and Vitesse. Future engagements include Vivid concerts with the Australian Chamber Orchestra and commencing a trial as Bass Clarinetist with the Royal Liverpool Philharmonic Orchestra in England.