

PART 2
BLUE MOUNTAINS ORCHESTRA

Chanson de Matin Op. 15 No. 2

Edward Elgar

Chanson de Nuit Op. 15 No. 1

Edward Elgar

Salut d'Amour Op. 12

Edward Elgar

**Sea Pictures for Mezzo and
Orchestra Op. 37**

Edward Elgar

1. Sea Slumber Song
2. In Haven
3. Sabbath Morn at Sea
4. Where Corals Lie
5. The Swimmer

Keara Donohoe –
Mezzo Soprano



www.bluemountainsorchestra.com.au

Follow us:

@Blue_Mountains_Orchestra



We wish to sincerely thank:
Blue Mountains City Council
and our special guest performers.
All the behind-the-scenes helpers with music,
transport of instruments,
publicity, ushers,
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assistance.

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Blue Mountains Orchestra Inc

ENGLISH ECSTASY

11 SEPTEMBER 2016
2PM

PROGRAMME

Blue Mountains Theatre
106 Macquarie Rd, Springwood
BOX OFFICE: 4723 50 50



PART 1

Blue Mountains Training Orchestra

Conductor: Christine Bartlett

A Day in Old Mexico – Trad Mexican & QM Cortes – arr. D. Clayton

*Music from L'Arlesienne – Bizet
arr. D. Clayton*

*Songs of Stephen Foster – Foster
arr. D. Clayton*

Blue Mountains Orchestra

Conductor: Mal Hewitt OAM

*English Folk Songs Suite
Ralph Vaughan Williams*

1. March – Seventeen Come Sunday
2. Intermezzo – My Bonny Boy
3. March – Folk Songs From Somerset

*Nimrod from Enigma Variations Op.36
Edward Elgar*

*Pomp and Circumstance March No. 4
Op. 39
Edward Elgar*

INTERVAL

Blue Mountains Orchestra Inc Musical Director: Mal Hewitt OAM



Flute: Beth Lauterbach, Wendy Merriman
Oboe: Alex Newman, Sven Mogensen
Clarinet: Nathaniel Shead, Lucy Tokukuoka
Bassoon: Helen Boyton, Belinda McIntyre
French Horn: David Shead, Shayne Bray, Mal Pearce, Bob Russell
Trumpet: Lachlan Mahoney, Andrew Winter
Trombone: Riley Glen, Elliot Hackney, Owen Robinson
Tuba: Harry May
Timpani: Lawrence Lau
Percussion: Luke Blanch
Harp: Leigha Dark
Violin 1: Margaret Bournes (**Concertmaster**), Kiara Devine, Carol Firmstone, Paul Herron, Stephanie Hill, Sophie Howitt, Alice Painter, James Parbery, Warwick Pulley, Jesse Tree
Violin 2: Sue Brown, Christine Anthony, Emily Blanch, Bethany Eid, Judi Lambert, Warren Palmer, Hennie Parry, Margaret Reid
Viola: Richard Bournes, Stuart Bullivant, Darius Kaperonis, Warwick Long
Cello: Rachel Waldron, Anna Bray, Margaret Ganderton, Alex Kan, Meiyoong Lui, Ann Mercer, Nick Munro, Glen Parry, Sam Powell, Elizabeth Sorrell
Double Bass: Kevin Mercer



Blue Mountains Training Orchestra Conductor: Christine Bartlett

Flute: Tegan Blanch
Clarinet: Toni Cornet, Judi Lambert
Trumpet: Thomas Blanch
Trombone: Luke Blanch
Percussion: Hamiah Blanch
Alto Saxophone: Ethan Arnett
Keyboard: Jenni Mills
Violin 1: Anders Ernest, Margaret Coggins, Gloreah Howitt, Sophie Howitt
Violin 2: Gavin Arnett, Jacqueline Flote, Warren Palmer
Viola: Valerie Josephs, Warwick Long
Cello: Maria Arnett
Double Bass: Isaac Mills

Keara Donohoe

A graduate of the Sydney Conservatorium of Music, Keara has performed with Pinchgut Opera, Cantillation, The Seven Sopranos, The Song Company, Opera Bites, Sydney Chamber Choir and Musica Viva.

She has sung in Handa Opera on Sydney Harbour performances of La Traviata, Carmen, Madama Butterfly and Turandot for Opera Australia, as well as Opera Australia's 2014, 2015 and 2016 seasons.

In 2016 she was the singer for artist Lee Mingue's project "Sonic Blossom" at the Museum of Contemporary Art in Sydney. Keara spent two years singing for OA's Oz Opera schools tour program, bringing opera to primary schools across NSW. She has been involved in a creative development production of iconic Australian novel Cloudstreet, working with Gale Edwards.

In addition to opera, Keara performs early music, music theatre, cabaret and jazz, including a stint as backing vocalist for Michael Bubl .

The world premiere production of Morgan's Run: The Musical, written by Colleen McCullough and Gavin Lockley, saw Keara starring as Kitty Clarke.

Keara has worked in New York, recording the lead role of Heloise in Enrico Garzilli's Rage of the Heart, has been a soloist on tours in the United States and Singapore and featured as an opening ceremony singer at the Sydney Olympic Games.